

2022

W.O.E. Exhibitor's Handbook



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GENERAL INFORMATION

The fairgrounds and buildings will be open for construction and commercial booths prior to the Fair opening. Read the rules carefully and prepare to comply with their requirements. New Classes and Age Categories may be added to Divisions at the Division Superintendent's discretion.

EXHIBITOR RULES AND REGULATIONS

1. All Fair Divisions will be open for the entering of exhibits on Wednesday August 17th from 12:00 p.m. to 8:00 p.m. and Thursday August 18th from 8:00 a.m. to 12:00 p.m. No exhibits may be entered after Noon on Thursday except for those already waiting in line. **NO EXCEPTIONS!**
2. The “Children” exhibition category shall be any exhibitor from the age of 0 to 5. The “Youth” exhibition category shall be any exhibitor between the ages of 6 and 9. The “Juniors” exhibition category shall be any exhibitor between the ages of 10 and 13. The “Intermediate” exhibitor category shall be any exhibitor 14 years to 17 years of age. Those entries will be judged separately from the “Adults” and “Seniors” categories. They must be marked “CH,” “YT,” “JR,” and “INT.”
3. Division heads shall have the latitude to use those entries submitted, for the best interest of the exhibitors and the Fair.
4. Exhibitors may make two entries in each lot except where noted in each Division.
5. Blue ribbons are designated for first premiums, red ribbons for second premiums, and white ribbons for third premiums.
7. Judges may award special ribbons or prizes in their Divisions.
6. Any person interfering with the judges during judging will forfeit the right of premiums. All officers are required, and exhibitors requested, to report any violation of this rule to the Fair Board.
7. All judges should read the rules of their Divisions and abide by them.
8. Anyone removing an exhibit before Sunday at 4:30 p.m. will forfeit any awards or premium.
9. The Fair Board and Superintendents will use every precaution to guard and protect exhibits but cannot be responsible for loss or damage by any cause.
10. Exhibits will be open to the public from 10:00 a.m. to 9:00 p.m. on Friday and Saturday, and from 10:00 a.m. to 4:00 p.m. on Sunday.
11. Superintendents will **CLOSE** all exhibits at 4:00 p.m. Sunday to get entries ready for pick-up. Exhibitors may claim entries after 4:30 p.m. **NO EXCEPTIONS!**
12. Premiums will be paid by the Treasurer after judging is completed.

DIVISION A – TEXTILES

Superintendent: *Ruth Fors*

Judging By: *Anna Clevenger*

RULES AND REGULATIONS:

1. Exhibitors are requested to carefully read the Fair rules and regulations in the front of this book. All general rules apply to each division.
2. Articles submitted to the fair must be the handiwork of the exhibitor.
3. All entries must have been completed within the last two years.
4. Exhibits consisting of more than one piece must be securely fastened together.
5. Entries **MUST BE CLEAN AND PRESSED OR BLOCKED**, to be accepted as exhibits.
6. Pictures and wall hangings must be finished and ready to hang.
7. Only amateurs may exhibit for competition. Professionals (those who earn more than 50% of their income for their work) are encouraged to display their work for **EXHIBIT ONLY**.

STANDARDS FOR JUDGING

- 40% - Workmanship in relation to pattern and fabric
- 20% - Suitability of purpose and/or occasion
- 20% - General appearance, neatness, blocking, pressing, cleanliness, etc.
- 20% - Harmony of colors & materials

AWARDS

1st, 2nd, and 3rd-place ribbon awards will be issued for judged exhibits in each Age Category and Class. In addition, the following “Best of” awards will be issued:

- Best of Seniors
- Best of Children, Youth, Juniors, & Intermediate (Overall)
- Best of Quilting (Hand & Machine)
- Best of Crochet or Knit
- Best of Show for Overall Textiles

AGE CATEGORIES & CLASSES

All the TEXTILE Classes have the following Age Categories. Your exhibit will be classified at the time of entry and by Class and section.

- Children & Youth - (0-9)
- Juniors & Intermediate - (10-17)
- Adults - (18-64)
- Seniors - (65 & up)

CLASS 1 - CROCHET

- | | |
|---|-----------------------------------|
| Lot 1 - Doilies, less than 14 inches | Lot 7 - Children's garments |
| Lot 2 - Centerpiece, 14 in. or over | Lot 8 - Adult garments |
| Lot 3 - Pillows (must be filled & finished) | Lot 9 - Toys |
| Lot 4 - Afghans | Lot 10 - Any felted item |
| Lot 5 - Infant blankets or afghans | Lot 11 - Dolls |
| Lot 6 - Baby garments | Lot 12 - Any other crocheted item |

CLASS 2 - KNIT

- | | |
|---|--|
| Lot 1 - Doilies, under 14" | Lot 8 - Adult garments |
| Lot 2 - Centerpiece, over 14" | Lot 9 - Toys |
| Lot 3 - Table Linens | Lot 10 - Dolls |
| Lot 4 - Pillows (must be filled & finished) | Lot 11 - Any item knitted with home spun yarn. |
| Lot 5 - Infant blankets or afghans | Lot 12 - Any item knitted with a knitting machine. |
| Lot 6 - Baby garments | Lot 13 - Any felted item |
| Lot 7 - Children's garments | Lot 14 - Any other knitted item |

CLASS 3 - TATTING

- | | |
|--------------------------------------|-------------------------------|
| Lot 1 - Doilies, less than 14 inches | Lot 4 - Edging |
| Lot 2 - Centerpiece, over 14 inches | Lot 5 - Any other tatted item |
| Lot 3 - Table linens | |

CLASS 4 - ARTISTIC HANDWORK

- Lot 1 - Needlepoint
Lot 2 - Embroidery

CLASS 5 - QUILTING

- | | |
|---|---|
| Lot 1 - Hand pieced & quilted | Lot 6 - Old quilt top-recently finished |
| Lot 2 - Hand pieced & machine quilted | Lot 7 - Quilted garments |
| Lot 3 - Machine pieced & quilted | Lot 8 - Novelty items-quilted |
| Lot 4 - Machine pieced and Hand quilted | Lot 9 - Whole cloth quilt |
| Lot 5 - Hand-Tied Quilt | |

CLASS 6 - SEWING

- | | |
|-----------------------------|--|
| Lot 1 - Cotton Fabric | Lot 5 - Accessories, not embroidered or quilted. |
| Lot 2 - Knit fabrics | Lot 6 - Household items- Not embroidered or quilted. |
| Lot 3 - Decorative clothing | |
| Lot 4 - Doll clothes | |

DIVISION B – FLOWERS & PLANTS

Superintendent: *TBD*

Judging By: *Dani Brown*

RULES AND REGULATIONS:

1. Exhibitors are requested to carefully read the Fair rules and regulations in the front of this book. All general rules apply to each division.
2. All entries are eligible for **“The Judges Choice Award”**
3. Potted Plants must have been in the possession of the exhibitor at least 90 days prior to the Fair.
4. Cut Flowers must be grown by the exhibitor.
5. Fresh and/or dried plant material must be used for ARRANGEMENTS. It may be secured elsewhere, but the arranging **MUST BE** done by the exhibitor.
6. All worthy entries shall be accepted and classified.
7. More than one entry will be accepted per lot if they are a different color, variety, etc.
8. A collection is: minimum of 5 or more specimens - alike or assorted - in one or more containers.
9. Dahlias and roses should have attached leaves.

STANDARDS FOR JUDGING

1. Bright Color – No matter what shade of color the flower is, the color should be vivid. No fading colors. The stem and leaf color should also be bright green or variegated in color.
2. Appearance – A few things judges consider include: Bruising, maturity, weather & insect damage, and mechanical injury.
3. Uniformity – The shape of the flower must fit the type and kind of the variety.
4. Size – The size of the flower should fit the variety. The flower or plant exhibit should look nice and uniform.
5. Stem & Foliage – Stems should be strong, supporting, and proportional to the flower. No crooked, weak, damaged or short stems. Leaves should be left on the stem and have good condition and proportion as well.
6. Symmetry – Good symmetry results in a balanced and uniform looking flower.

AWARDS

1st, 2nd, and 3rd-place ribbon awards will be issued for judged exhibits in each Class. In addition, a “Best of Show for Overall Flowers & Plants” and a “Judges Choice” will be awarded.

AGE CATEGORIES & CLASSES

No Age Categories.

CLASS 1 - POTTED INDOOR PLANTS

- | | |
|----------------------------------|--|
| Lot 1 - African Violets | Lot 13 - Other Foliage Plants |
| Lot 2 - Begonias, fibrous rooted | Lot 14 - Other Flowering Plants |
| Lot 3 - Begonias, rhizomatous | Lot 15 - Variety of plants, one container |
| Lot 4 – Bonsai | Lot 16 - Dish gardens |
| Lot 5 - Cactus/Succulents | Lot 17 – Terrariums |
| Lot 6 – Coleus | Lot 18 – Topiaries |
| Lot 7 - Ferns (Table) | Lot 19 - Hanging plants, foliage |
| Lot 8 – Geraniums | Lot 20 - Hanging plants, flowering |
| Lot 9 – Ivy | Lot 21 - “Best Dressed Plant” Plant decorated or decorated containers, etc. Have fun and use your imagination. |
| Lot 10 – Philodendron | |
| Lot 11 - Prayer Plants | |
| Lot 12 - Wandering Jew | |

CLASS 2a - CUT FLOWERS, ANNUALS

- | | |
|---|---|
| Lot 1 – Asters: giant, 1 bloom | Lot 8 – Petunias: 1 spray |
| Lot 2 – Begonias: fibrous, 3 stems rooted | Lot 9 - Sweet peas: 3 stems |
| Lot 3 – Cosmos: 3 blooms | Lot 10 – Sunflowers |
| Lot 4 – Marigolds: Lg./med., 1 bloom | Lot 11 – Zinnias: 1 Lg. bloom, 3 sm. blooms |
| Lot 5 - French or dwarf: 3 sprays | Lot 12 - Any other annual: 1 Lg. bloom, 3 sm. stems |
| Lot 6 – Nasturtiums: 3 stems | |
| Lot 7 - Pansies/Violas: 3 blooms | |

CLASS 2b - CUT FLOWERS, BIENNIALS / PERENNIALS

- | | |
|---|--|
| Lot 1 – Calendulas | Lot 10 – Herbs |
| Lot 2 – Chrysanthemum: 1 Lg. bloom, sm. spray | Lot 11 – Hibiscus: 1 bloom |
| Lot 3 – Coreopsis: 3 blooms | Lot 12 - Hosta Leaves: 1 Lg., 3 sm. |
| Lot 4 – Daisies: 1 Lg. bloom, 1 sm. bloom, or 1 spray | Lot 13 – Hydrangea: 1 truss |
| Lot 5 – Daylilies: 1 stem | Lot 14 - Malva (Mallow) |
| Lot 6 – Delphinium: 1 spike | Lot 15 – Phlox |
| Lot 7 – Dianthus: 1 Lg. bloom, 3 sm. blooms | Lot 16 - Snapdragons: 1 Lg. spike, 1 sm. spray |
| Lot 8 – Fuchsias: (collection on moss) hardy, 1 stem; Lg. bloom, 1 stem | Lot 17 - Sweet Peas: 3 stems |
| Lot 9 – Geranium | Lot 18 - Any other flower: 1 Lg. bloom, 3 sm. blooms, or 1 spray |

CLASS 2c - CUT FLOWERS, BULBOUS FLOWERS

- | | |
|---------------------------------------|--|
| Lot 1 – Allium | Lot 6 - Tuberous Begonias, blooms on moss etc., or floating in shallow dish; 1 Lg. bloom, 3 sm. blooms |
| Lot 2 - Dahlias, Miniature: 3 blooms, | Lot 7 - Any other flower |
| Lot 3 – Pompon: 3 blooms | |
| Lot 4 – Gladioli: 1 spike | |
| Lot 5 – Lilies: 1 stem | |

CLASS 2d - CUT FLOWERS, ROSES

Lot 1 – Roses: 1 spray

Lot 2 - Hybrid Tea: 1 bloom

Lot 3 – Rosebuds: 1 stem

Lot 4 – Three Stages of Bloom Cycle: 1 variety

CLASS 2e - CUT FLOWERS, COLLECTIONS

Lot 1 - Flowers Alike: any cut flowers

Lot 2 - Flowers Assorted: any cut flowers

DIVISION C - CULINARY

Superintendent: *TBD*

Judging By: *Patrick Dearth, Len Heflin, Dave Fors*

RULES AND REGULATIONS:

1. All entries must be prepared at home.
2. Recipes must accompany baking & candy exhibits. Any use of commercial mixes will not be judged.
3. Rolls must be made from a roll's recipe.
4. Most culinary should be displayed on white paper plates.
5. Pies baked in foil pans.
6. Decorated cakes may be done on Styrofoam or cardboard resembling cakes; these cakes are judged for decoration only.

AWARDS

1st, 2nd, and 3rd ribbon awards will be issued for judged exhibits in each Age Category and Class. In addition, a "Best of Show for Overall Culinary" will be awarded. The "Rosalie and Phil Lake Special Home Baking Award" – consisting of a ribbon and a recipe book – will also be awarded for all Classes.

AND - for the Children & Youth and Intermediate & Junior Age Categories, the following cash prizes:

- Brown Bread, 1 loaf: \$2.00
- Sourdough Bread, 1 loaf: \$2.00
- White Bread, 1 loaf: \$2.00
- Bread-maker Bread, 1 loaf: \$2.00
- Biscuits, plate of 6: \$1.00
- Rolls, plate of 6: \$1.00

AGE CATEGORIES & CLASSES

All the CULINARY Classes have the following Age Categories. Your exhibit will be classified at the time of entry and by Class and section.

- Children & Youth - (0-9)
- Juniors & Intermediate - (10-17)
- Adults & Seniors - (18 & up)

CLASS 1 - BREAD

Lot 1 - Brown Bread: 1 loaf
 Lot 2 - Cornbread: 1 loaf
 Lot 3 - Rye: 1 loaf
 Lot 4 - White Bread: 1 loaf

Lot 5 - Biscuits: plate of 6
 Lot 6 - Rolls: plate of 6
 Lot 7 - Bread-maker Bread: 1 loaf
 Lot 8 - Other varieties

CLASS 2 - SOURDOUGH

Lot 1 – Bread
 Lot 2 – Biscuits: plate of 6
 Lot 3 - Sweet Rolls & Coffee Cakes: plate of 6
 Donuts, plate of 6 Butterhorns

CLASS 3 – FRUIT BREAD

(* 1 loaf)

Lot 1 – Apple
 Lot 2 – Banana
 Lot 3 – Cranberry
 Lot 4 – Lemon
 Lot 5 – Orange

Lot 6 – Pumpkin
 Lot 7 – Prune
 Lot 8 – Zucchini
 Lot 9 - Other varieties

CLASS 4 – MUFFINS

(* plate of 6)

Lot 1 - Blueberry
 Lot 2 - Corn
 Lot 3 - Cranberry

Lot 4 - Raisin Bran
 Lot 5 - Plain
 Lot 6 - Other varieties

CLASS 5 – DONUTS, SWEET ROLLS, & COFFEE CAKES

Lot 1 - Donuts: plate of 6
 Lot 2 - Sweet Rolls, plate of 6

Lot 3 - Coffee Cake
 Lot 4 - Other varieties

CLASS 6 - CAKES

Lot 1 - Angel Food

Lot 2 – Carrot

Lot 3 - Dark Layer (chocolate)

Lot 4 - Fruit Cake

Lot 5 - Light Layer

Lot 6 - Sponge Cake

Lot 7 - Jelly Rolls

Lot 8 - Others

CLASS 7 – DECORATED

Decorated cakes may be done over cardboard or other appropriate form but must be feasible with real cake.

Lot 1 – Birthday

Lot 2 – Formal

Lot 3 – Varieties

CLASS 8 – PIES

Lot 1 – Tarts

Lot 2 - Individual (3)

Lot 3 - Two crust pies

CLASS 9a – COOKIES

Lot 1 – Bar

Lot 2 – Drop

Lot 3 – Filled

Lot 4 - Ice Box

Lot 5 – Rolled

Lot 6 – Snickerdoodles

CLASS 9b – COOKIE JAR

There must be 6 different types of cookies in a see-through jar. Each cookie must be individually wrapped. All cookies are judged by appearance.

Lot 1 - Cookie Jar, 6 cookie varieties

CLASS 10 – DIABETIC

Lot 1 – Cake

Lot 2 – Pies

Lot 3 - Cookies

CLASS 11 – CANDY

(* 5 pieces)

Lot 1 – Divinity
Lot 2 – Caramels
Lot 3 – Fudge
Lot 4 - Peanut Brittle

Lot 5 – Truffles
Lot 6 - Rum balls
Lot 7 - Other

CLASS 12 – TABLE SETTING

Lot 1 – Birthday
Lot 2 – Formal
Lot 3 – Holiday
Lot 4 – Shower

Lot 5 – Wedding
Lot 6 – Picnic
Lot 7 - Other

CLASS 13 – PROFESSIONAL BAKING

Lot 1 – Professional Baking: any person who sells their works or one who teaches should put their work in the Professional Class

DIVISION D - FOOD PRESERVATION

Superintendents: *Donna Dennis-True & Micky True*

Judging By: *Dave Fors*

RULES AND REGULATIONS

1. All entries must be home canned within one year of the FAIR date.
2. Canned foods shown at previous fairs are not eligible.
3. Entries must be exhibited in standard half pint, pint or quart jars. NO MAYONNAISE JARS.
4. Jellies and jams must be exhibited in half pint, 3/4 pint or jelly glasses. No wax seals allowed. No freezer jams may be exhibited.
5. Canned foods must be processed according to the OSU Extension Service's latest recommendations or the latest edition of the Ball Blue Book, and all jars for entry must be brought in clean and with rings.
6. Label all jars with removable label attached to the lid of the jar. The label should list the contents, processing time, and method (water bath, pressure canner). No labels should be on the jar itself.
7. Relishes, pickles, jams, jellies, vinegars, beverages, etc. may be opened at judges' discretion

8. All entries will be judged by the standards and rules set down by the Ball and Kerr canning books.

AWARDS

1st, 2nd, and 3rd-place ribbon awards will be issued for judged exhibits in each Class. In addition, a “Best of Show for Overall Food Preservation” and a “Judges Choice” will be awarded.

AGE CATEGORIES & CLASSES

No Age Categories.

CLASS 1 – CANNED VEGETABLES

(* 1 jar)

Lot 1 - Asparagus	Lot 10 – Pumpkin
Lot 2 - Beans	Lot 11 – Sauces
Lot 3 - Beets: cut or whole	Lot 12 – Sauerkraut
Lot 4 - Brussels sprouts	Lot 13 - Squash, all kinds
Lot 5 - Carrots: cut or long	Lot 14 – Tomatoes
Lot 6 - Corn	Lot 15 - Vegetable juices
Lot 7 - Greens: all kinds	Lot 16 – Salsa
Lot 8 - Mushrooms	Lot 17 - Other varieties
Lot 9 – Peas	

CLASS 2 – CANNED BERRIES

(* 1 jar)

Lot 1- Blackberries	Lot 5 - Nectar berries
Lot 2 – Blueberries	Lot 6 – Raspberries
Lot 3 – Boysenberries	Lot 7 – Strawberries
Lot 4 - Marion berries	Lot 8 - Other varieties

CLASS 3 – CANNED FRUITS

(* 1 jar)

Lot 1 – Apples	Lot 7 – Pears
Lot 2 – Applesauce	Lot 8 - Pie Fillings
Lot 3 – Apricots	Lot 9 – Plums
Lot 4 – Cherries	Lot 10 – Prunes
Lot 5 – Nectarines	Lot 11 – Rhubarb
Lot 6 – Peaches	Lot 12 - Other varieties

CLASS 4 - JAMS*(* 1 jar)*

Lot 1 - Apple Butter
 Lot 2 – Apricot
 Lot 3 – Blackberry
 Lot 4 – Boysenberry
 Lot 5 – Cherry
 Lot 6 – Marionberry
 Lot 7 – Peach

Lot 8 – Pear
 Lot 9 – Plum
 Lot 10 – Raspberry
 Lot 11 – Strawberry
 Lot 12 - Other varieties
 Lot 13 - Low sugar/No sugar
 Lot 14 - Strawberry-Rhubarb

CLASS 5 – JELLIES*(* 1 jar)*

Lot 1 – Apple
 Lot 2 – Apricot
 Lot 3 - Apricot-Pineapple
 Lot 4 – Blackberry
 Lot 5 – Boysenberry
 Lot 6 – Cherry
 Lot 7 – Currant

Lot 8 – Grape
 Lot 9 – Peach
 Lot 10 – Plum
 Lot 11 – Raspberry
 Lot 12 – Strawberry
 Lot 13 - Other varieties
 Lot 14 - Low Sugar/No Sugar

CLASS 6 - PRESERVES*(* 1 jar)*

Lot 1 – Apple
 Lot 2 - Berry, any variety
 Lot 3 - Cherry.
 Lot 4 – Peach
 Lot 5 – Pear

Lot 6 – Strawberry
 Lot 7 – Tomato
 Lot 8 – Watermelon
 Lot 9 - Other varieties
 Lot 10 - Low Sugar/No Sugar

CLASS 7 – MARMALADE*(* 1 jar)*

Lot 1 – Citrus
 Lot 2 - Other varieties

CLASS 8 - CONSERVES*(* 1 jar)*

Lot 1 – Cherry
 Lot 2 – Grape
 Lot 3 - Pear

Lot 4 – Tomato
 Lot 5 - Other varieties
 Lot 6 - Low Sugar/No Sugar

CLASS 9 – SYRUPS*(* 1 jar)*

Lot 1 – Boysenberry
 Lot 2 – Apple
 Lot 3 - Other

CLASS 10 – PICKLES*(* 1 jar)*

Lot 1 – Beet	Lot 5 – Sweet
Lot 2 - Bread and Butter	Lot 6 - Sweet Chips
Lot 3 – Dill	Lot 7 – Watermelon
Lot 4 - Dilly Beans	Lot 8 - Other varieties

CLASS 11 – RELISH*(* 1 jar)*

Lot 1 – Corn	Lot 4 – Tomato
Lot 2 – Pickle	Lot 5 - Other varieties
Lot 3 - Zucchini	

CLASS 12 – CANNED MEAT OR FISH*(* 1 jar)*

Lot 1 – Beef	Lot 6 – Rabbit
Lot 2 – Fish	Lot 7 – Stew
Lot 3 – Fowl	Lot 8 – Venison
Lot 4 – Mincemeat	Lot 9 – Lamb
Lot 5 – Pork	Lot 10 - Other varieties

CLASS 13 – HOMEMADE BEVERAGES*(* Small bottles or canning jars only. No labels on containers.)*

Lot 1 – Cider	Lot 4 – Wines
Lot 2 - Ginger Ale	Lot 5 – Beer
Lot 3 – Sarsaparilla	Lot 6 - Other

CLASS 14 – FRUIT JUICES

Lot 1 – Apple	Lot 4 – Tomato
Lot 2 – Berry	Lot 5 – Beer
Lot 3 – Grape	Lot 6 - Other varieties

CLASS 15 – FLAVORED VINEGAR

Lot 1 – Flavored Vinegar

CLASS 16 – DRIED FOOD

Lot 1 - Fruits and Fruit Leathers
Lot 2 - Vegetables and Mushrooms
Lot 3 - Herbs

Lot 4 - Ornamental
Lot 5 - Miscellaneous

DIVISION E - FRUITS & FARM PRODUCE

Superintendent: *Carolyn Pettit*,

Judging By: *Patrick Dearth*

RULES AND REGULATIONS:

1. Exhibits in this division will be judged according to form, size, color, uniformity, quality and condition.
2. All exhibits must be in quantities listed under their lot specifications.
3. Display exhibits on white paper plates. Plates will be available at Fairgrounds.
4. Clip tops of root vegetables, $\frac{3}{4}$ inch to 1-inch.
5. All WORTHY entries shall be accepted and assigned class and lot number.
6. If judges deem your item store bought, it will be exhibit only.

AWARDS

1st, 2nd, and 3rd-place ribbon awards will be issued for judged exhibits in each Class. In addition, a “Best of Show for Overall Fruits & Farm Produce” and a “Judges Choice” will be awarded.

AGE CATEGORIES & CLASSES

No Age Categories.

CLASS 1 - FRUIT

Lot 1 - Apples, 5 specimens
Lot 2 - Grapes, 2 bunches
Lot 3 - Peaches, 5 specimens
Lot 4 - Pears, 5 specimens

Lot 5 - Prunes and plums, 10 specimens, not washed
Lot 6 - Any other variety of tree fruit

CLASS 2 – RHUBARB

Pull stalks, do not cut. Leave 3/4" of leaf

Lot 1 - Any variety, 5 stalks

CLASS 3 - BERRIES

(present in berry basket or Styrofoam tray)*

Lot 1 – Berries, any variety

CLASS 4 - NUTS

(full plate)*

Lot 1 – Filberts
Lot 2 – Walnuts

Lot 3 – Almonds
Lot 4 - Peanuts

CLASS 5 – TABLE VEGETABLES

Lot 1 – Bean: 18 specimens
Lot 2 – Beets: 5 specimens
Lot 3 – Broccoli: 5 stalks or 1 head
Lot 4 – Cabbage: 1 head
Lot 5 – Carrots: 5 specimens
Lot 6 – Cauliflower: 1 head
Lot 7 – Cucumber, Slicing: 3 specimens, Long Pickling; 8 specimens, Short Pickling; 8 specimens, Lemon; 3 specimens: Any other
Lot 8 – Garlic, Whole Bulbs: Common clove, 5 bulbs; Elephant, 3 bulbs
Lot 9 – Greens
Lot 10 – Kohlrabi: 5 specimens
Lot 11 – Melons: 1 Cantaloupe; 2 Watermelon, mini; 1 Watermelon, Lg.
Lot 12 – Onions: 5 dry specimens, 6 green specimens
Lot 13 - Parsnip, 5 specimens

Lot 14 – Peppers: 5 Lg., 10 sm.
Lot 15 – Potatoes: 5 specimens
Lot 16 – Pumpkin: 2 small pie variety specimens; 2 mini; 1 Lg.; 1 exhibition
Lot 17 – Rutabaga: 5 specimens
Lot 18 - Squash, summer: 3 specimens
Lot 19 - Squash, winter: 1 Lg. or 2 sm.
Lot 20 - Sunflowers (To keep your plant as fresh as possible, soak it well before digging and place it in a five gallon bucket. Then spray the leaves with water.)
Lot 21 - Sweet corn: 3 specimens in husk
Lot 22 - Tomatoes, Slicing: 5 specimens, Preserving; 10 specimens, Cherry; 10" plate
Lot 23 – Turnips: 5 specimens
Lot 24 – Miscellaneous
Lot 25 - Largest Vegetables
Lot 26 – Oddities

CLASS 6 - HERBS

Lot 1 - Fresh cut in water
Lot 2 – Potted

Lot 3 - A bouquet or arrangement of fresh
or dried herbs.

CLASS 7 – HONEY

Lot 1 – Comb
Lot 2 – Jar

CLASS 8 - EGGS

(* 1 dozen)

Lot 1 - Chicken – White
Lot 2 – Brown

Lot 3 – Araucana
Lot 4 - Duck, geese or other (3)

CLASS 9 – “HORN OF PLENTY”

Container your choice - Little Red Wagon, Basket, Large Flowerpot, etc.

Lot 1 – Horn of Plenty: fill with any items from Division E, minimum of 5

CLASS 10 – SCARECROWS

These should be 3' to 7' and self- supporting.

Lot 1 – Scarecrow: can be made by an individual or group

CLASS 11 – BEST DRESSED FRUIT OR VEGETABLE

These should be 3' to 7' and self- supporting.

Lot 1 – Scarecrow: can be made by an individual or group

DIVISION F - ART

Superintendent: *Renae Bobbitt*

Judging By: *TBD*

RULES AND REGULATIONS

1. All work must be original (except student class).
2. An exhibit which has been awarded a prize at a previous FAIR may not compete but may be used for display only.
3. If in the judge's opinion, an exhibit is not up to specific standards, it will not receive a prize.
4. All entries must be matted and/or framed, and must be securely wired for hanging. If the hanging devices are flimsy, or unstable, the entry will not be displayed.
5. All paintings should have a name on them.
6. Artist should choose a category, a class, and a lot for each painting exhibited.
7. Each artist will be allowed no more than 4 items per person.

STANDARDS FOR JUDGING

One to ten points can be earned for each of the following elements, for a total 40 points:

- 10 points - Composition of line, value, mass, color, design, balance, unity, rhythm.
- 10 points - Originality creativity, style, inspiration, technique.
- 10 points - Style and Technique Harmony, vibrancy, refinements.
- 10 points - Color Harmony, values, illumination, mood, contrast.

AWARDS

1st, 2nd, and 3rd-place ribbon awards will be issued for judged exhibits in each Age Category and Class. In addition, a "Best of Show for Overall Art" and a "Judges Choice" will be awarded. The "Judges Choice" selection will win a Gift Card.

For those that place 1st, 2nd, or 3rd in the Children & Youth and Junior & Intermediate Age Categories, cash prizes in the following amounts will also be given:

- 1st Place Ribbons: \$3.00
- 2nd Place Ribbons: \$2.00
- 3rd Place Ribbons: \$1.00

AGE CATEGORIES & CLASSES

All the ART Classes have the following Age Categories. Your exhibit will be classified at the time of entry and by Class and section.

- Children & Youth - (0-9)
- Juniors & Intermediate - (10-17)
- Adults & Seniors - (18 & up)

CLASS 1 – PAINTINGS

Lot 1 - Oils
Lot 2 - Acrylics
Lot 3 - Watercolor
Lot 4 - Poster Paint

CLASS 2 – DRAWINGS

Lot 1 - Charcoal	Lot 5 - Ink Pen
Lot 2 - Pastels	Lot 6 - Color Crayons
Lot 3 - Pencils, Black & White	Lot 7 - Markers
Lot 4 - Pencils, Colored	Lot 8 - Chalk

CLASS 3 – 3D

Lot 1 - Sculpture
Lot 2 - Metal Art

CLASS 4 – MISCELLANEOUS

Lot 1 - Mixed Media
Lot 2 - Computer Art
Lot 3 - All Other Artwork

DIVISION G - CRAFTS & HOBBIES

Superintendent: *Loreen Huffman & Jayden Poltera*

Judging By: *Cat True*

RULES AND REGULATIONS:

1. All exhibits must be clean and in good repair.
2. All models must be well glued.
3. Exhibit will be set up by superintendents.
4. Type and quality of materials suited to purpose.
5. Appealing and interesting in appearance.

AWARDS

1st, 2nd, and 3rd-place ribbon awards will be issued for judged exhibits in each Age Category and Class. In addition, a "Best of Show for Overall Crafts & Hobbies" and a "Judges Choice" will be awarded.

AGE CATEGORIES & CLASSES

All the CRAFTS & HOBBIES Classes have the following Age Categories. Your exhibit will be classified at the time of entry and by Class and section.

- Children & Youth - (0-9)
- Juniors & Intermediate - (10-17)
- Adults & Seniors - (18 & up)

CLASS 1 - CRAFTS & HOBBIES

Lot 1 - Quilling	Lot 17 – Hats
Lot 2 - Sculptures	Lot 18 - Wind Chimes
Lot 3 - Carvings	Lot 19 – Shirts
Lot 4 - String Art	Lot 20 - Mobiles/Dream catchers
Lot 5 – Models	Lot 21 - Sand Pictures
Lot 6 – Jewelry	Lot 22 - Homemade Soap
Lot 7 – Wreaths	Lot 23 – LEGO
Lot 8 - Misc. Crafts	Lot 24 - Bead Work
Lot 9 - Glitter Art	Lot 25 – Candles
Lot 10 - Painted Gourds	Lot 26 – Collages
Lot 11 - Homemade Paper	Lot 27 - Leather Tooling
Lot 12 – Tie-Dye	Lot 29 - Calligraphy
Lot 13 - Fishing Flies	Lot 30 - Paper Mache
Lot 14 – Baskets	Lot 31 - Egg Painting
Lot 15 – Fans	Lot 32 – Bead, Button, String, etc.
Lot 16 - Weaving (wicker, grass, needle, etc.)	

CLASS 2 - TOLE PAINTING

Lot 1 – Amateur
Lot 2 - Professional

CLASS 3 - CERAMICS

Lot 1 – Amateur
Lot 2 - Professional

CLASS 4 - TAXIDERMY

Lot 1 – Amateur
Lot 2 - Professional

CLASS 5 - CHINA PAINTING

Lot 1 – Amateur
Lot 2 - Professional

CLASS 6 - COLLECTIONS

Lot 1 – Vases
Lot 2 – Bells
Lot 3 – Thimbles
Lot 4 - Tea Sets
Lot 5 - Insects (mounted)
Lot 6 – Models
Lot 7 – Antiques
Lot 8 - Buttons, Stamps, Coin, etc.
Lot 9 - Dolls/Stuffed Animals (limit 10)
Lot 10 - Figurines. Knick-Knacks (limit 10)

Lot 11 - Kitchen' Items (dishes, salt/pepper, shakers, mugs, glasses, limit 10)
Lot 12 - Piggy Bank
Lot 13 - Wood Carvings
Lot 14 – Jewelry
Lot 15 - Memory/Jewelry Box
Lot 16 - Cards, Sports, etc.
Lot 17 – Puppets
Lot 18 - Shells, Rocks, Birds' Nests, etc.
Lot 19 - Misc. Collections

CLASS 7 - INDUSTRIAL ARTS

Lot 1 – Lamps
Lot 2 - Bookends, Candle Holders, Trays & Other Small Items
Lot 3 - Coffee/End Tables, Clocks and Other Medium Items.

Lot 4 - Desks, Dining Tables, Chairs, Chests, & Other Large Items
Lot 5 - Wood Leather Work
Lot 6 - Other

DIVISION H - PHOTOGRAPHY

Superintendents: *Frank and Tamara Berger*

Judging By: *Frank and Tamara Berger*

RULES AND REGULATIONS

1. All entries must have: Category, Descriptive Title, Class, Name, Address, and Phone Number.
2. All Prints must be Minimum size of 5x7, Maximum is 11x14, in Black & White or Color.
3. All entries must be matted.
4. No framed prints are allowed.
5. All Photographs must have been taken within the last two (2) years.
6. All photographs must have been taken by the photographer.
7. Entrants may submit one photo per class and may enter multiple classes.
8. Special Rules for Life in South Lane, North Douglas Counties: Photographs that show distinctly recognizable locations in these two counties will be awarded extra points.
9. Special Rules for Hand Coloring: Photographs may be of any age and do not have to be taken by the entrant. Hand coloring must have been done by the entrant within the last two (2) years. Judging will be based on the coloring work. Very old pictures are encouraged. Coloring May be done on a computer.
10. Special Rules for Humor: Extra points will be awarded for funnier pictures.

FOR PROFESSIONAL ENTRIES

Entries will be displayed and judged separately from general photography.

Entrants will be allowed to promote their work by pamphlets, business cards and website address.

Entries must be matted. Minimum size 5 X 7. No framed pictures.

Multiple entries will be accepted, but display may be limited by available space.

AWARDS

1st, 2nd, and 3rd ribbon awards will be issued for judged exhibits in each Age Category and Class. In addition, a "Best of Show for Overall Photography" and a "Judge's Choice" will be awarded.

For those that place 1st, 2nd, or 3rd in the Children & Youth and Junior & Intermediate Age Categories, cash prizes in the following amounts will also be given:

- 1st Place Ribbons: \$3.00
- 2nd Place Ribbons: \$2.00
- 3rd Place Ribbons: \$1.00

AGE CATEGORIES & CLASSES

All the PHOTOGRAPHY Classes have the following Age Categories. Your exhibit will be classified at the time of entry and by Class and section.

- Children & Youth - (0-9)
- Juniors & Intermediate - (10-17)
- Adults & Seniors - (18 & up)

CLASS 1 – LANDSCAPE

CLASS 2 – PORTRAIT

CLASS 3 – ANIMAL, DOMESTIC

CLASS 4 – ANIMAL, WILD

CLASS 5 – FLOWERS & PLANTS

CLASS 6 – ACTION

CLASS 7 – HUMOR

CLASS 8 – LIFE IN SOUTH LANE / NORTH DOUGLAS COUNTIES

CLASS 9 – ARCHITECTURE & SCULPTURE

CLASS 10 – COMPUTER ENHANCED / SPECIAL EFFECTS

CLASS 11 – HAND COLORING

CLASS 12a – PROFESSIONAL, WEDDINGS

CLASS 12b – PROFESSIONAL, PORTRAITS

CLASS 12c – PROFESSIONAL, CATALOGUE / INTERNET GALLERY (ANY)

CLASS 12d – PROFESSIONAL, CATALOGUE / INTERNET GALLERY (LOCAL)

DIVISION I - SCRAPBOOKING

Superintendents: *Frank and Tamara Berger*

Judging By: *Frank and Tamara Berger*

RULES AND REGULATIONS

PAGES

1. Must be two pages, on any theme.
2. Pages must be on two separate sheets, so both can be seen.
3. You may have up to four entries.
4. Each entry must have a different theme.

GREETING CARDS

1. A greeting card on any subject, decorated with Scrapbooking materials.
2. Cards must be done on Card Stock and Folded
3. The Front must be decorated. Decorating the inside pages is optional. The back page is plain.
4. You may have up to six entries.
5. Each entry must have a different theme.
6. The card and scrapbook pages are totally different entries so you may have 6 entries.

AWARDS

1st, 2nd, and 3rd-place ribbon awards will be issued for judged exhibits in each Age Category and Class. In addition, a "Best of Show for Overall Scrapbooking" and a "Judge's Choice" will be awarded

AGE CATEGORIES & CLASSES

All the SCRAPBOOKING Classes have the following Age Categories. Your exhibit will be classified at the time of entry and by Class and section.

- Children & Youth - (0-9)
- Juniors & Intermediate - (10-17)
- Adults & Seniors - (18 & up)

CLASS 1 – PAGES

CLASS 2 – GREETING CARDS

DIVISION J – LIVESTOCK (TBD)

Due to the COVID-19 pandemic, the W.O.E. fair modified the LIVESTOCK Division for the 2021, and there was no competition between different exhibitors. This year, for the 2022 celebration, consideration is being given as to possibly reviving the LIVESTOCK Division so that there can be multiple exhibitors, judges, awards, etc.

Please fill out an exhibitor's registration form or contact the W.O.E. fair directly to let them know you are interested in participating in a LIVESTOCK Division.

You can check back on the W.O.E. website at <https://westernoregonexpo.com> for any further announcements.