

GENERAL INFORMATION

The fairgrounds and buildings will be open for construction and commercial booths prior to the Fair opening. Read the rules carefully and prepare to comply with their requirements. *Livestock exhibitors, give special attention to rules 2 & 4 under*

Division L-Livestock. New Class added to Photography

EXHIBITORS RULES AND REGULATIONS

1. All Fair departments (except Division L) will be open for the entering of exhibits on **Wednesday Aug. 15, from Noon-8 pm, Thursday August 16, 8 am to Noon.** No exhibits can be entered after noon Thursday.
2. Junior Exhibitors shall be any exhibitor 13 years and under. Intermediate Exhibitors shall be any exhibitor 14-17. Entries will be judged separately from the adult division. They must be marked "JR" and "INT."
3. Department heads shall have the latitude to use those entries submitted, for the best interest of the exhibitors and the Fair.
4. Exhibitors may make two entries in each lot and other exhibits in that lot must be labeled "**for exhibit only,**" except Division L (livestock) and Division F (produce).
5. Blue ribbons are designated for first premiums, red ribbons for second premiums, and white ribbons for third premiums. Rosette for "Best of Show" in each division.
6. Any person interfering with the judges during judging will forfeit the right of premiums. All officers are required, and exhibitors requested, to report any violation of this rule to the Fair Board.
7. All judges should read the rules in their divisions, and abide by them.
8. **Anyone removing an exhibit before closing time -4:45 pm Sunday will forfeit any awards or premium.**
9. The Fair Board and superintendents will use every precaution to guard and protect exhibits, but cannot be responsible for loss or damage by any cause.
10. Exhibits will be open to the public from 10 am-9 pm on Friday and Saturday, and from 10 am-4:00 pm on Sunday.
11. Superintendents will **CLOSE EXHIBITS AT 4:00 pm SUNDAY** to get entries ready for pick-up. All other Fair activities will continue until 5:00 pm when Fair closes. Exhibitors may claim entries after 4:45pm.
12. Division L will take entries Thursday from 10 am-8 pm Judging will begin at 10 am Friday.
13. Premiums will be paid by the treasurer after judging is completed.

PICK UP ALL EXHIBITS AFTER 4:45 pm SUNDAY.

DIVISION A-TEXTILES

Superintendent: Ruth Fors, tootseetoots@aol.com

541-953-6485

RULES AND REGULATIONS

1. Exhibitors are requested to read carefully the Fair rules and regulations in the front of this book. All general rules apply to each division.
2. Articles submitted to the fair must be the handwork of the exhibitor.
3. All entries must have been completed within the year following the last fair.
4. Exhibits consisting of more than one piece must be securely fastened together.
5. Entries **MUST BE CLEAN AND PRESSED OR BLOCKED**, to be accepted as exhibits.
6. Pictures and wall hangings must be finished and ready to hang.
7. Only amateurs may exhibit for competition.
Professionals (those who earn more than 50% of their income for their work) are encouraged to display their work for exhibit only.

STANDARDS FOR JUDGING

Workmanship in relation to pattern and fabric. 40%

Suitability of purpose and/or occasion. 20%

General appearance, neatness, blocking, pressing cleanliness, etc 20%

Harmony of colors & materials. 20%

CLASSES/ SUBSECTIONS

All of the textile classes have the following sections:

- ◆ Seniors' (over 65)
- ◆ Ladies'
- ◆ Men's
- ◆ Juniors' (13/10, 9/6, 5/0)
- ◆ Antique Pieces

Your exhibit will be classified at the time of entry and by class and section.

AWARDS

1st, 2nd and 3rd ribbon awards will be issued for judged exhibits in each class and subsection. In addition, the following "Best" awards will be issued:

- ◆ Best of Antique Pieces
- ◆ Best of Senior
- ◆ Best of Junior
- ◆ Best of Quilting
- ◆ Best of Crochet or Knit
- ◆ Best Use of Theme
- ◆ Best of Holiday
- ◆ Best of Show - Textiles

CLASS 1 — THEME OF FAIR

May be any Textiles exhibit item (quilt, crochet, artistic handwork, etc) that displays the current theme of the fair. This will be determined at the time of entry.

CLASS 2 — CROCHET

Lot 1 - Doilies, under 14 inches

Lot 2 - Centerpiece, 14 in. or over

Lot 3 - Pillows (must be filled and finished)

Lot 4 - Afghans

Lot 5 - Infant blankets or afghans

Lot 6-Baby garments

Lot 7-Children's garments

Lot 8-Adult garments

Lot 9-Toys

Lot 10- Any felted item

Lot 11-Dolls

Lot 12-Any other crocheted item.

CLASS 3 — KNIT

- Lot 1** - Doilies, under 14"
- Lot 2** - Centerpiece, over 14"
- Lot 3** - Table Linens
- Lot 4** - Pillows (must be filled and finished)
- Lot 5** - Infant blankets or afghans
- Lot 6** - Baby garments
- Lot 7** - Children's garments

- Lot 8** - Adult garments
- Lot 9** - Toys
- Lot 10** - Dolls
- Lot 11** - Any item knitted with home spun yarn.
- Lot 12** - Any item knitted with a knitting machine.
- Lot 13** - Any felted item.
- Lot 14** - Any other knitted item.

CLASS 4 — TATTING

- Lot 1** - Doilies, under 14 inches
- Lot 2** - Centerpiece, over 14 inches
- Lot 3** - Table linens
- Lot 4** - Edging
- Lot 5** - Any other tatted item

CLASS 5 — ARTISTIC HANDWORK

- Lot 1** - Needlepoint
- Lot 2** - Embroidery

CLASS 6 - QUILTING

- Lot 1** - Hand pieced & quilted
- Lot 2** - Hand pieced & machine quilted
- Lot 3** - Machine pieced & quilted
- Lot 4** - Machine pieced and Hand quilted
- Lot 5** - Hand-tied Quilt

- Lot 6** - Old quilt top-recently finished
- Lot 7** - Quilted garments
- Lot 8** - Novelty items-quilted
- Lot 9** - Whole cloth quilt

CLASS 7 - SEWING

- Lot 1** - Cotton Fabric
- Lot 2** - Knit fabrics
- Lot 3** - Decorative clothing
- Lot 4** - Doll clothes

- Lot 5** - Accessories, not embroidered or quilted.
- Lot 6** - Household items- Not embroidered or quilted.

CLASS 8 - FLEECE

- Lot 1** - Scarves
- Lot 2** - Clothing
- Lot 3** - Blankets

CLASS 9 - WEAVING

- Lot 1** - Large linen (table cloths, curtains, blankets)
- Lot 2** - Small linens (scarves, table runners, etc.)
- Lot 3** - Clothing

- Lot 4** - Rugs
- Lot 5** - Other

CLASS 10 – WOOL

- Lot 1** - Sheep
- Lot 2** - Other

CLASS 11 - HAND SPUN YARN

- Lot 1** - Hand Dyed yarn
- Lot 2** - Natural yarn
- Lot 3** - Other

CLASS 12 - RUGS

- Lot 1** - Braided
- Lot 2** - Hooked
- Lot 3** - Crocheted
- Lot 4** - Other

CLASS 13 - HOLIDAY

- Lot 1** - Quilted decorative items
- Lot 2** - Crocheted decorative item
- Lot 3** - Knitted decorative item

- Lot 4** - Embroidered decorative item
- Lot 5** - Garments - any style
- Lot 6** - Other

**CLASS 14 - ORIGINAL DESIGN,
PROFESSIONAL**

DIVISION B –FLOWERS/FORESTRY

All entries are eligible for

“The People's Choice Award”

1. **POTTED PLANTS** must have been in the possession of the exhibitor at least 90days prior to the Fair.
2. **CUT FLOWERS** must be grown by the exhibitor.
3. Fresh and/or dried plant material must be used for **ARRANGEMENTS**. It may be secured elsewhere, but the arranging **MUST BE** done by the exhibitor.
4. All worthy entries shall be accepted and classified.

CLASS 1 —POTTED INDOOR PLANTS

- | | |
|---|---|
| Lot 1 – African Violets | Lot 12 - Wandering Jew |
| Lot 2 - Begonias, fibrous rooted | Lot 13 - Other Foliage Plants |
| Lot 3 - Begonias, rhizomatous | Lot 14 - Other Flowering Plants |
| Lot 4 - Bonsai | Lot 15 - Variety of plants, one container |
| Lot 5 . Cactus/Succulents | Lot 16 - Dish gardens |
| Lot 6 - Coleus | Lot 17 - Terrariums |
| Lot 7 - Ferns (Table) | Lot 18 - Topiaries |
| Lot 8 - Geraniums | Lot 19 - Hanging plants, foliage |
| Lot 9 - Ivy | Lot 20 - Hanging plants, flowering |
| Lot 10 - Philodendron | Lot 21 - “Best Dressed Plant” Plant decorated or decorated |
| Lot 11 - Prayer Plants | containers, etc. Have fun and use your imagination. |

CLASS 2 – POTTED OUTDOOR PLANTS

- | | |
|---|--|
| Lot 1 - Begonias, fibrous rooted | Lot 9 - Variety plantings |
| Lot 2 - Begonias, | Lot 10 - Hanging foliage plants |
| Lot 3 - Cactus/Sedum/Succulents | Lot 11 - Hanging flowering plants |
| Lot 4 - Fuchsias | Lot 12 - Hanging combinations |
| Lot 5 - Geraniums | Lot 13 - Topiaries |
| Lot 6 -. Impatiens | Lot 14 - Sculptures |
| Lot 7 - Other foliage plants | Lot 15 - Small Table Top Water Features |
| Lot 8 - Other flowering plants | Lot 16 - Medium Water Fountains |

CLASS 3 - CUT FLOWERS

More than one entry will be accepted per lot if they are a different color, variety, etc. A collection is: minimum of 5 or more specimens -alike or assorted- in one or more containers. Dahlias and roses should have attached leaves.

SECTION A - ANNUALS

- | | |
|---|--|
| Lot 1 - Asters, Giant, 1 bloom | Lot 8 - Petunias, 1 spray |
| Lot 2 - Begonias, fibrous–3 stems rooted | Lot 9 - Sweet peas, 3 stems |
| Lot 3 - Cosmos, 3 blooms | Lot 10 - Sunflowers |
| Lot 4 - Marigolds, Large/medium,1 bloom | Lot 11 - Zinnias, large, 1 bloom, small, 3 blooms |
| Lot 5 - French or dwarf, 3 sprays | Lot 12 - Any other annual, large, 1 bloom, small |
| Lot 6 - Nasturtiums, 3 stems | 3 stems |
| Lot 7 - Pansies/Violas, 3 blooms | |

SECTION B — BIENNIALS/PERENNIALS

- Lot 1 - Calendulas
- Lot 2 - Chrysanthemum, large bloom, small spray
- Lot 3 - Correopsis, 3 blooms
- Lot 4 - Daisies, large 1, small 1 spray
- Lot 5 - Daylilies, 1 stem
- Lot 6 - Delphinium, 1 spike
- Lot 7 - Dianthus, 1 large, 3 small
- Lot 8 - Fuchsias, Collection on moss: Hardy, 1 stem Large bloom, 1 stem

- Lot 9 - Geranium
- Lot 10 - Herbs
- Lot 11 - Hibiscus, 1 bloom
- Lot 12 - Hosta Leaves: 1 large, 3 small
- Lot 13 - Hydrangea - 1 truss
- Lot 14 - Malva (Mallow)
- Lot 15 - Phlox - 1
- Lot 16 - Snapdragons a. Large - 1 spike Small - 1 spray
- Lot 17 - Sweet Peas, 3 stems
- Lot 18 - Any other flower 1 large bloom, 3 small or 1 spray

SECTION C – BULBOUS FLOWERS

- Lot 1 - Allium
- Lot 2 - Dahlias, Miniature 3 blooms, Pompon 3 blooms
- Lot 3 - Gladioli, 1 spike

- Lot 4 - Lilies, 1stem
- Lot 5 - Tuberous Begonias Blooms on Moss etc. or floating in shallow dish. 1 large bloom 3 small blooms
- Lot 6 - Any other

SECTION D - ROSES

- Lot 1 - Roses, 1 spray
- Lot 2 - Hybrid tea, 1 bloom
- Lot 3 - Rosebuds, 1 stem
- Lot 4 - 3 stages of bloom cycle, one variety

SECTION E—COLLECTIONS: ANY CUT FLOWERS

- Lot 1 - Flowers alike
- Lot 2 - Flowers assorted

CLASS 4 - ARBOREAL

- One branch not to exceed 18"
- Lot 1 - Evergreen trees
- Lot 2 - Flowering trees & shrubs

- Lot 3 - Trees & shrubs featuring leaves or berries
- Lot 4 - Vines-flowers or berries
- Lot 5 - Grasses or reeds

CLASS 5 – THEME ARRANGEMENTS

“Knowledge is Good. Who are we together”

- A. **Novice** — Anyone who has won five or fewer blue ribbons.
- B. **Amateur**—Anyone who has won 10 or fewer blue ribbons
- C. **Open—Advanced** amateurs or professional arrangers.

**Backgrounds, underlays & accessories
Permitted. Flags may be used if featured.**

- Lot 1 - 20” & over large arrangement
- Lot 2 - Red, White & Blue arrangements
- Lot 3 - Arrangement using dry materials
- Lot 4 - Arrangement not to exceed 5”overall.
- Lot 5- Arrangement with a bit of “whimsy and humor” - let your imagination go wild!

B. Pressed Flowers

These will be hung on the wall.

- Lot 1 - Pressed Flowers.

C. Herbarium (Plant Scrapbook)

Use two sheets of 8 1/2 x 11” paper for each plant. Mount dried and pressed plants on one page. Use second page for description. This will make two facing pages to be placed in plastic protectors and will be displayed on the wall.

- Lot 1 - Herbs
- Lot 2 - Flowers

ALL ENTRIES ARE ELEGIBLE FOR “PEOPLES CHOICE AWARD

**FORESTRY
RULES AND REGULATIONS**

1. Two entries per person, per class.
2. Trees must be in entrant's possession at least FOUR months.
3. Displays must have a written summary describing them.
4. Each seedling shall be potted individually.

AWARDS

- Best of Show: Adults
Best of Show: Intermediate
Best of Show: Juniors
Best Tree overall

CLASS 1 — CONIFERS

- Lot 1.** One-year-old
Lot 2. Two-year-old
Lot 3. Three-year-old
Lot 4. Four-year-old

CLASS 2 — BROADLEAF TREES AND SHRUBS

CLASS 3 — COLLECTIONS AND/OR DISPLAYS

- Lot 1.** Seeds and Cones
Lot 2. Bark
Lot 3. Leaves
Lot 4. Posters
Lot 5. Other

DIVISION C-CULINARY
RULES AND REGULATIONS

Superintendent: Cynthia Turner cturner7911@hotmail.com 541-913-2901

1. All entries must be home prepared.
2. Recipes must accompany all baking and candy exhibits. Nothing baked with a commercial mix will be judged.
3. Rolls must be made from a rolls recipe.
4. Most culinary should be displayed on white paper plates
5. Pies baked in foil pans
6. Decorated cakes may be done on Styrofoam or cardboard resembling cakes, These cakes are judged for decoration only.

AWARDS

Rosalie and Phil Lake Special
Home Baking Awards for Adults,
Intermediate and Juniors in all Lots.

Brown Bread, 1 loaf \$1.50
Sourdough Bread, 1 loaf \$1.50
White Bread, 1 loaf \$1.50
Bread-maker Bread, 1 loaf . \$1.50
Biscuits, plate of 6 \$1.00
Rolls, plate of 6 \$1.00
Adult only, other varieties

Adult Division-Age 18 and over

Best of Show, culinary
Best Table setting

Intermediate Division-Age 14-17

Best of Show. Culinary
Best of Show. Table Setting

Junior Division- (13/10, 9/6, 5/0)

Best of Show. Overall Jr.
Best of Show. Overall Jr. Table Setting
Best of Show Overall

CLASS 1 — BREAD

Lot 1. Brown Bread, 1 loaf
Lot 2. Cornbread, 1 loaf
Lot 3. Rye, 1 loaf
Lot 4. White Bread, 1 loaf

Lot 5. Biscuits, plate of 6
Lot 6. Rolls, plate of 6
Lot 7. Bread-maker Bread, 1 loaf
Lot 8. Other varieties

CLASS 2 — SOURDOUGH

Lot 1. Bread
Lot 2. Biscuits, plate of 6
Lot 3. Sweet Rolls & Coffee Cakes, plate of 6 Donuts, plate of 6 Butterhorns, plate of 3

CLASS 3 — FRUIT BREAD, 1 LOAF

Lot 1. Apple
Lot 2. Banana
Lot 3. Cranberry
Lot 4. Lemon
Lot 5. Orange

Lot 6. Pumpkin
Lot 7. Prune
Lot 8. Zucchini
Lot 9. Other varieties

CLASS 4 — MUFFINS, PLATE OF 6

Lot 1. Blueberry
Lot 2. Corn
Lot 3. Cranberry

Lot 4. Raisin Bran
Lot 5. Plain
Lot 6. Other varieties

CLASS 5 —DONUTS, SWEET ROLLS & COFFEE CAKES

- Lot 1.** Donuts, plate of 6
- Lot 2.** Sweet Rolls, plate of 6

- Lot 3.** Coffee Cake
- Lot 4.** Other varieties

CLASS 6 — CAKES

- Lot 1.** Angel Food
- Lot 2.** Carrot
- Lot 3.** Dark Layer (chocolate)
- Lot 4.** Fruit Cake

- Lot 5.** Light Layer
- Lot 6.** Sponge Cake
- Lot 7.** Jelly Rolls
- Lot 8.** Others

CLASS 7 — DECORATED

Decorated cakes may be done over cardboard or other appropriate form but must be feasible with real cake.

- Lot 1.** Birthday
- Lot 2.** Formal
- Lot 3.** Variety

CLASS 8 — PIES

- Lot 1.** Tarts
- Lot 2.** Individual (3)
- Lot 3.** Two crust pies

CLASS 9 – COOKIES, PLATE OF 6

- Lot 1.** Bar
- Lot 2.** Drop
- Lot 3.** Filled

- Lot 4.** Ice Box
- Lot 5.** Rolled
- Lot 6.** Snickerdoodle

CLASS 9A - - COOKIE JAR

Six different types of cookies in a see-through jar.
Each individually wrapped. Judged by appearance.

CLASS 10 - - Diabetic

- Lot 1.** Cake
- Lot 2.** Pies
- Lot 3.** Cookies

CLASS 11 — CANDY, 5 PIECES

- Lot 1.** Divinity
- Lot 2.** Caramels
- Lot 3.** Fudge
- Lot 4.** Peanut Brittle

- Lot 5.** Truffles
- Lot 6.** Rum balls
- Lot 7.** Other

CLASS 12 — TABLESETTINGS

- Lot 1.** Birthday
- Lot 2.** Formal
- Lot 3.** Holiday
- Lot 4.** Shower

- Lot 5.** Wedding
- Lot 6.** Picnic
- Lot 7.** Other

CLASS 13 — PROFESSIONAL BAKING

**DIVISION D- FOOD
PRESERVATION**

Superintendent: Veronica Gieger
RULES AND REGULATIONS

Canned Foods

1. All entries must be home canned within one year of the FAIR date.
2. Canned foods shown at previous fairs are not eligible.
3. Entries must be exhibited in standard half pint, pint or quart jars. **NO MAYONNAISE JARS.**
4. Jellies and jams must be exhibited in half pint, 3/4 pint or jelly glasses. No wax seals allowed. No freezer jams may be exhibited.
5. Canned foods must be processed according to the latest recommendations of the OSU Extension Service or the latest edition of the Ball Blue Book.
6. All jars for entry must be brought in clean and with rings.
7. Label all jars with removable label attached to the lid of the jar. The label should list the contents, processing time, and method (water bath, pressure canner). No labels should be on the jar itself.
8. Relishes, pickles, jams, jellies, fruit juices, vinegars and beverages may be opened at the judges' discretion
9. All entries will be judged by the standards and rules set down by the Ball and Kerr canning books.

Dried Foods

1. Dried foods should be exhibited in zipper-top plastic bags.
2. All bags should be labeled with the content, pre-treatment and method of dehydration.
3. Use the following quantities in the zipper-top bags:
 - A. Jerky - 5 pieces
 - B. Seeds and Nuts - 1/2 cup
 - C. Leathers - 5 one-inch strips or rolls
 - D. All other dried foods - 1/2 cup

CLASS 1 — CANNED VEGETABLES, 1 JAR

- | | | |
|------------------------------------|---------------------------------|----------------------------------|
| Lot 1. Asparagus | Lot 7. Greens, all kinds | Lot 13. Squash, all kinds |
| Lot 2. Beans | Lot 8. Mushrooms | Lot 14. Tomatoes |
| Lot 3. Beets, cut or whole | Lot 9. Peas | Lot 15. Vegetable juices |
| Lot 4. Brussels sprouts | Lot 10. Pumpkin | Lot 16. Salsa |
| Lot 5. Carrots, cut or long | Lot 11. Sauces | Lot 17. Other varieties |
| Lot 6. Corn | Lot 12. Sauerkraut | |

CLASS 2 — CANNED BERRIES, 1 JAR

- | | | |
|-----------------------------|------------------------------|-------------------------------|
| Lot 1. Blackberries | Lot 4. Marion berries | Lot 7. Strawberries |
| Lot 2. Blueberries | Lot 5. Nectar berries | Lot 8. Other varieties |
| Lot 3. Boysenberries | Lot 6. Raspberries | |

CLASS 3 — CANNED FRUITS, 1 JAR

- | | | |
|--------------------------|----------------------------|--------------------------------|
| Lot 1. Apples | Lot 5. Nectarines | Lot 9. Plums |
| Lot 2. Applesauce | Lot 6. Peaches | Lot 10. Prunes |
| Lot 3. Apricots | Lot 7. Pears | Lot 11. Rhubarb |
| Lot 4. Cherries | Lot 8. Pie fillings | Lot 12. Other varieties |

CLASS 4 — JAMS, 1 JAR

- | | |
|----------------------------|-----------------------------------|
| Lot 1. Apple Butter | Lot 8. Pear |
| Lot 2. Apricot | Lot 9. Plum |
| Lot 3. Blackberry | Lot 10. Raspberry |
| Lot 4. Boysenberry | Lot 11. Strawberry |
| Lot 5. Cherry | Lot 12. Other varieties |
| Lot 6. Marionberry | Lot 13. Low sugar/No sugar |
| Lot 7. Peach | Lot 14. Strawberry-Rhubarb |

CLASS 5 — JELLIES, 1 JAR

- Lot 1. Apple
- Lot 2. Apricot
- Lot 3. Apricot-Pineapple
- Lot 4. Blackberry
- Lot 5. Boysenberry
- Lot 6. Cherry
- Lot 7. Currant

- Lot 8. Grape
- Lot 9. Peach
- Lot 10. Plum
- Lot 11. Raspberry
- Lot 12. Strawberry
- Lot 13. Other varieties
- Lot 14. Low Sugar/No Sugar

CLASS 6 — PRESERVES, 1 JAR

- Lot 1. Apple
- Lot 2. Berry, any variety
- Lot 3. Cherry.
- Lot 4. Peach
- Lot 5. Pear

- Lot 6. Strawberry
- Lot 7. Tomato
- Lot 8. Watermelon
- Lot 9. Other varieties
- Lot 10. Low Sugar/No Sugar

CLASS 7 — MARMALADE, 1 JAR

- Lot 1. Citrus
- Lot 2. Other varieties

CLASS 8 — CONSERVES, 1 JAR

- Lot 1. Cherry
- Lot 2. Grape
- Lot 3. Pear

- Lot 4. Tomato
- Lot 5. Other varieties
- Lot 6. Low Sugar/No Sugar

CLASS 9 — SYRUPS, 1 JAR

- Lot 1. Boysenberry
- Lot 2. Apple
- Lot 3. Other

CLASS 10 — PICKLES, 1 JAR

- Lot 1. Beet
- Lot 2. Bread and Butter
- Lot 3. Dill
- Lot 4. Dilly Beans

- Lot 5. Sweet
- Lot 6. Sweet Chips
- Lot 7. Watermelon
- Lot 8. Other varieties

CLASS 11 — RELISHES, 1 JAR

- Lot 1. Corn
- Lot 2. Pickle
- Lot 3. Zucchini

- Lot 4. Tomato
- Lot 5. Other varieties

CLASS 12 — CANNED MEAT OR FISH, 1 JAR

- Lot 1. Beef
- Lot 2. Fish
- Lot 3. Fowl
- Lot 4. Mincemeat
- Lot 5. Pork

- Lot 6. Rabbit
- Lot 7. Stew
- Lot 8. Venison
- Lot 9. Lamb
- Lot 10. Other varieties

CLASS 13—HOMEMADE BEVERAGES

Small bottles or canning jars. No labels on containers.

- Lot 1. Cider
- Lot 2. Ginger Ale
- Lot 3. Sarsaparilla

- Lot 4. Wines
- Lot 5. Beer
- Lot 6. Other

CLASS 14—FRUIT JUICES

Lot 1. Apple

Lot 2. Berry

Lot 3. Grape

Lot 4. Tomato

Lot 6. Other varieties

CLASS 15—FLAVORED VINEGARS

CLASS 16—DRIED FOODS

Lot 1. Fruits and Fruit Leathers

Lot 2. Vegetables and Mushrooms

Lot 3. Herbs

Lot 4. Ornamental

Lot 5. Miscellaneous

DIVISION E - FRUITS & FARM PRODUCE
SUPERINTENDENT Carolin Pettit scmccp@aol.com

RULES AND REGULATIONS

1. Exhibits in this division will be judged according to form, size, color, uniformity, quality and condition.
2. All exhibits must be in quantities listed under their lot specifications.
3. Display exhibits on white paper plates. Plates will be available at Fairgrounds.
4. Clip tops of root vegetables, 3/4inch to 1-inch.
5. All WORTHY entries shall be accepted and assigned class and lot number.

AWARDS

Ribbons:

1st: Blue

2nd: Red

3rd: White

Best of Show age group category: Best of show Awards

CLASS 1 — FRUIT

Lot 1 - Apples, 5 specimens

Lot 2 - Grapes, 2 bunches

Lot 3 - Peaches, 5 specimens

Lot 4. Pears, 5 specimens

Lot 5 - Prunes and plums, 10 specimens (do not wash)

Lot 6 - Any other variety of tree fruit

CLASS 2 - RHUBARB

(Pull stalks, do not cut. Leave 3/4" of leaf)

Lot 1 - Any variety, 5 stalks

CLASS 3 - BERRIES

(Present in berry basket or Styrofoam tray)

CLASS 4 – NUTS, FULL PLATE

(These will be from last year's harvest)

Lot 1 – Filberts

Lot 2 - Walnuts

Lot 3 – Almonds

Lot 4. - Peanuts

CLASS 5—TABLE VEGETABLES

Lot 1. Bean, 18 specimens

Lot 2. Beets, 5 specimens

Lot 3. Broccoli, 5 stalks or 1 head

Lot 4. Cabbage, 1 head

Lot 5. Carrots, 5 specimens

Lot 6. Cauliflower, 1 head

Lot 7. Cucumber Slicing, 3 specimens Long Pickling, 8

specimens: Short Pickling, 8 specimens Lemon, 3

specimens: Any other variety

Lot 8. Garlic (whole bulbs) Common clove, 5 bulbs Elephant, 3 bulbs

Lot 9. Greens

Lot 10. Kohlrabi, 5 specimens

Lot 11. Melons, Cantaloupe—1, Watermelon mini-2, Watermelon — large-1

Lot 12. Onions, Dry 5 specimens, Green, 6 specimens

Lot 13. Parsnip, 5 specimens

Lot 14. Peppers, Large (5), Small (10)

Lot 15. Potatoes, 5 specimens

Lot 16. Pumpkin, Small pie variety, 2 specimens Mini-2: Large-1 Exhibition-1

Lot 17. Rutabaga, 5 specimens

Lot 18. Squash, summer, 3 specimens

Lot 19. Squash, winter, 1 large or 2 small

Lot 20. Sunflowers (To keep your plant as fresh as possible, soak it well before digging and place it in a five gallon bucket. Then spray the leaves with water.)

Lot 21. Sweet corn, 3 specimens in husk

Lot 22. Tomatoes, Slicing, 5 specimens Preserving, 10 specimens Cherry, 10" plate

Lot 23. Turnips, 5 specimens

Lot 24. Miscellaneous

Lot 25. Largest Vegetables

Lot 26. Oddities

CLASS 6 — HERBS

Lot 1. Fresh cut in water

Lot 2. Potted

Lot 3. A bouquet or arrangement of fresh or dried herbs.

CLASS 7 — HONEY

Lot 1. Comb

Lot 2. Jar

CLASS 8 — EGGS, ONE DOZEN

Lot 1. Chicken - White

Lot 2. Brown

Lot 3. Araucana

Lot 4. Duck, geese or other (3)

CLASS 9— “HORN OF PLENTY”

Container your choice-- Little Red Wagon, Basket, Large Flower Pot, Etc. Fill with any items from Division F. Minimum 5.

CLASS 10- SCARECROWS

These should be 3' to 7' and self- supporting. Can be made by an individual or a group.

CLASS 11 – BEST DRESSED FRUIT OR VEGETABLE

DIVISION F - ART
SUPERINTENDENT Carole Chapman
RULES AND REGULATIONS

1. All work must be original (except student class).
2. An exhibit which has been awarded a prize at a previous FAIR may not compete, but may be used for display only.
3. If in the judge's opinion, an exhibit is not up to specific standards, it will not receive a prize.
4. All entries must be matted and/or framed, and must be securely wired for hanging.
If the hanging devices are flimsy, or unstable, the entry will not be displayed.
5. All paintings should have a name on them.
6. Artist should choose a category, a class, and a lot for each painting exhibited.
7. Each artist will be allowed no more than 4 items per person.

INTERNATIONAL JUDGING
GUIDE FOR EXHIBITION JURIES

1 to 10 points for each of the following elements. Total 40 points

1. Composition of line, value, mass, color, design, balance, unity, rhythm.
2. Originality creativity, style, inspiration, technique.
3. Style and Technique Harmony, vibrancy, refinements.
4. Color Harmony, values, illumination, mood, contrast.

CLASS A — Child (0/5)

CLASS B — Youth (6/9)

CLASS C — Junior (10/13)

CLASS D — Teens (14/17)

CLASS E — Senior (65 +)

CLASS F — Advanced (18 +)

CLASS G — Professional

Any person who sells their works or one who teaches should put their work in professional. An adult may enter in more than one category, depending on his/her ability or experience in that specific class. A person could be an advanced amateur in oil painting, but could be a beginner in a watercolor class. Exhibit in the category closest to your ability, because exhibiting in a category too high or too low could defeat your entry.

LOT 1 — OILS

LOT 2 — ACRYLICS

LOT 3 — CHARCOAL

LOT 4 — PASTELS

LOT 5 — PENCILS

LOT 6 — INK PEN

LOT 7 — WATERCOLOR

LOT 8 — COMPUTER ART

LOT 9 — COLOR CRAYON

LOT 10 — MIXED MEDIA

LOT 11 — METAL ART

LOT 12 — SCULPTURE

LOT 13 — COLOR PENCIL

LOT 14 - MARKERS

LOT 15 - CHALK

LOT 16 - POSTER PAINT

LOT 17 - OTHER

DIVISION G - CRAFTS & HOBBIES
SUPERINTENDENT Molly Goossens

Juniors (Jr.)—13/10, 9/6, 5/0

Intermediate- 17/14

Adults-18-64

Seniors (Sr.)—65 and over

RULES AND REGULATIONS

1. All exhibits must be clean.
2. All models must be well glued.
3. Exhibit will be set up by superintendent.
4. Money awards will be awarded to Junior and Intermediate Divisions.
5. Gift certificates will be awarded to Best of Show in each age division.

CLASS 1—CRAFTS & HOBBIES

Lot 1—Quilling

Lot 2—Sculptures

Lot 3—Carvings

Lot 4—String Art

Lot 5—Models

Lot 6—Jewelry

Lot 7—Wreaths

Lot 8—Misc Crafts

A.-Glass

B.-Plaster

C.-Metal

D.-Cloth

E.-Paper

F.-Clay

G.-Yarn

H.-Plastic

I.-Feather

J.-Rock

K.-Shell

L.-Glitter

M.-Crayon

N.-Wood

O.-Flower

P.-Misc. Painted items

Q.-Misc.

Lot 9—Glitter Art

Lot 10—Painted Gourds

Lot 11—Homemade Paper

Lot 12—Tye dye

Lot 13—Fishing Flies

Lot 14—Baskets

Lot 15—Fans

Lot 16—Weaving (wicker, grass, needle, etc)

Lot 17—Hats

Lot 18—Wind Chimes

Lot 19—Shirts

Lot 20—Mobiles/Dream catchers

Lot 21—Sand Pictures

Lot 22—Homemade Soap

Lot 23—LEGO

Lot 24—Bead Work

Lot 25—Candle's

Lot 26—Collages

Lot 27—Leather Tooling

Lot 29—Calligraphy

Lot 30—Paper Mache

Lot 31—Egg Painting

Lot 32—Bead, Button, String, etc

CLASS 2 — TOLE PAINTING

Lot 1—Amateur

Lot 2—Professional

CLASS 3— CERAMICS

Lot 1—Amateur

Lot 2—Professional

CLASS 4—TAXIDERMY

CLASS 5—CHINA PAINTING

Lot 1—Amateur

Lot 2—Professional

CLASS 6—COLLECTIONS

Lot 1—Vases

Lot 2—Bells

Lot 3—Thimbles

Lot 4—Tea Sets

Lot 5—Insects (mounted)

Lot 6—Models

Lot 7—Antiques

Lot 8—Buttons, Stamps, Coin, etc.

Lot 9—Dolls/Stuffed Animals (limit 10)

Lot 10—Figurines. Knick-Knacks (limit 10)

Lot 11—'Kitchen' Items (dishes, salt/pepper, shakers, mugs, glasses, limit 10)

Lot 12—Piggy Bank

Lot 13—Wood Carvings

Lot 14—Jewelry

Lot 15—Memory/Jewelry Box

Lot 16—Cards, Sports, etc.

Lot 17—Puppets

Lot 18—Shells, Rocks, Birds' Nests, etc.

Lot 19—Misc. Collections

CLASS 7—INDUSTRIAL ARTS

Lot 1—Lamps

Lot 2—Bookends, Candle Holders, Trays & Other Small Items

Lot 3—Coffee/End Tables, Clocks and Other Medium Items.

Lot 4—Desks, Dining Tables, Chairs, Chests, & Other Large Items

Lot 5—Wood Leather Work

Lot 6—Other

DIVISION H-PHOTOGRAPHY
Superintendents Frank and Tamara 541-767-0077
RULES AND REGULATIONS

1. Classes are Open, Youth and Children.
2. All entries must have: Category, Descriptive Title, Class, Name, Address, and Phone Number.
3. All Prints must be Minimum size of 5x7, Maximum is 11x14, in Black & White or Color.
4. All entries must be matted.
5. No framed prints are allowed.
6. All Photographs must have been taken within the last two (2) years.
7. All photographs must have been taken by the photographer.
8. Entrants may submit one photo per class and may **enter multiple classes**.
9. Special Rules for Life in South Lane, North Douglas Counties: Photographs that show distinctly recognizable locations in these two counties will be awarded extra points.
10. Special Rules for Hand Coloring: Photographs may be of any age and do not have to be taken by the entrant. Hand coloring must have been done by the entrant within the last two (2) years. Judging will be based on the coloring work. Very old pictures are encouraged. Coloring May be done on a computer.
11. Special Rules for Humor: Extra points will be awarded for Funnier pictures.

CATEGORY 1 — LANDSCAPE

CATEGORY 2 — PORTRAIT

CATEGORY 3 — ANIMALS DOMESTIC

CATEGORY 4 — ANIMALS WILD

CATEGORY 5 — FLOWERS & PLANTS

CATEGORY 6 — ACTION

CATEGORY 7 — HUMOR

CATEGORY 8 — LIFE IN SOUTH LANE/NORTH DOUGLAS COUNTIES

CATEGORY 9 — ARCHITECTURE & SCULPTURE

CATEGORY 10 — COMPUTER ENHANCED

CATEGORY 11 — SPECIAL EFFECT

CATEGORY 12 — HAND COLORING

PROFESSIONAL PHOTOGRAPHY CLASS

Wedding, Senior Portrait, Portraiture, Internet Gallery, Catalog/website entries that showcase local Professional work.

Entries will be displayed and judged separately from general photography.

Entrants will be allowed to promote their work by pamphlets, business cards and website address.

Entries must be matted. Minimum size 5 X 7. No framed pictures.

Multiple entries will be accepted, but display may be limited by available space.

DIVISION I -SCRAPBOOKING
SUPERINTENDENT
Frank and Tamara
541-767-0077
SCRAPBOOK PAGES
RULES AND REGULATIONS

1. Must be two pages, on any theme.
2. Pages must be on two separate sheets, so both can be seen.
3. You may have up to four entries.
4. Each entry must have a different theme.

SCRAPBOOK GREETING CARDS
RULES AND REGULATIONS

1. A greeting card on any subject, decorated with Scrapbooking materials.
2. Cards must be done on Card Stock and Folded
3. The Front must be decorated. Decorating the inside pages is optional. The back page is plain.
4. You may have up to six entries.
5. Each entry must have a different theme.
6. The card and scrapbook pages are totally different entries so you may have 6 entries.

DIVISION L- LIVESTOCK

Superintendent Launa Brink

Call the fair office at 541-942-6150

This livestock show is a 4-H Service Project.

4-H rules will be upheld

RULES AND REGULATIONS

Some rules are new. Please read carefully

1. ***All exhibitors of animals must register animals before August 1, 2017*** Any entries post marked after August 1 or entered day of will be double the normal entry fee. Entry fees are \$3.00 per animal exhibited, \$6.00 after August 1. Entry fees cap off at \$50.00. Exhibitors must bring their livestock to the fairgrounds Thursday from Noon To 5:00PM. No entries will be accepted after 6:00 PM Thursday. **Please mail exhibit form to: P.O. Box 793, Cottage Grove, OR 97424 or email to: westernoregonexpo@gmail.com**

ATTENTION: livestock entries checks made to W.O.E. **NO VEHICLES** will be permitted in the barn area after animals are registered on Thursday.

NO Vehicles on Friday & Saturday so make sure your supplies and feed are clearly marked and left at the barn on Thursday.

2. All changes in entries must be made with the superintendent. The superintendent has the right to refuse any exhibit that does not meet 4-H standards.
3. Animals must have been purchased prior to June 1, or have lease paperwork dated no later than June 1. Entry fees for animals are to be paid at the livestock barn when animals are entered. Showmanship classes are Free. Continued.....
3. All stock is entered and shown at the risk of the owner. The Fair is not responsible for loss or damage. All reasonable vigilance in the care of exhibits will be exercised.
4. Exhibitors must attend to their animals during the fair and attend to their removal at the end of the fair. Premium age limits are 4-12th grade (18 years old). Premium Checks will be sent in the mail as soon as possible after the fair.
5. Exhibitors may enter as many animals in one class as they would like but only one premium will be awarded per exhibitor. For families sharing animals only one animal may be entered in one youth age group, no sharing project animals or double entering.
6. Exhibitors of livestock must keep the part of quarters occupied by their livestock neat, clean and in a safe condition or forfeit \$5 before leaving the fairgrounds.
7. **4-H Rule**, all animal exhibitors are required to stand barn duty
8. Each exhibitor must register daily by 8:30 AM in the livestock barn to be able to show that day. Animals must be fed and watered before 9 AM, and before leaving at night.
9. Livestock may not be removed before 4:45 PM Sunday unless you have written permission from the barn superintendent before hand. **4-H Rule**, exhibitors who remove (without written permission) their exhibits early will not receive premium monies and may not be allowed to enter the Fair next year.
10. All large animals must be double tied, i.e., halter and neck rope/chain.
11. All (**4-H**) youth livestock exhibitors **MUST** show in showmanship.
12. Animals entered for exhibit only will be accepted on a space available basis only. Be prepared to supply your own cages for small animals.
13. "For sale" signs cannot be put up until after the animal is judged. No premium will be paid to exhibit only animals.

LIVESTOCK SHOWMANSHIP

Each division of livestock shall have a showmanship class, each exhibitor must compete in showmanship in their age group. Exhibitors must use their own project animals. All Champion showman shall compete in Round Robin on Sunday, if an exhibitor wins multiple areas of livestock they must choose one to compete in and a reserve will take their place in the others.

SHOWMANSHIP DIVISIONS

Based off current school year not fall school year.

Class 1—Senior division, grades 10-12

Class 2—Intermediate division, grades 7-9

Class 3—Junior division, grades 4-6

Class 4—Novice division, grades 3 and under, or youth under 18 years of age who have never shown an animal before.

Class 5—Adult division, over 18 years

Class 6—Feeder lamb

Class 7—Overweight, over 140 pounds

SUBDIVISION A - BEEF CATTLE

(Warts are undesirable and will be discriminated against.) No bulls may be entered over 1 year of age.

- Class 1** -Cows 2 years and older
- Class 2**- Yearling heifers
- Class 3**- Heifer calve birth-6 mo.
- Class 4**- Heifers 6-11 months
- Class 5**-Steer calves, birth-6 mo.
- Class 6**-Bull calves, under 6 mo.

- Class 7**-Bull calves, 6-12 mo.
- Class 8**-market, 900 lbs & over
- Class 9**-Feeders, under 900 lbs
- Class 10**-Cow/calf pair
- Class 11**-Showmanship

SUBDIVISION B—DAIRY CATTLE

(Warts are undesirable and will be discriminated against.) No bull may be over 1 year of age.

- Class 1**-cow, 2 years and older
- Class 2**-yearling heifer (not in milk; heifers in milk must enter as 2 year olds in both individual and group class)
- Class 3** - Heifer calves
- Class 4** - Bull calves
- Class 5** - Showmanship

SUBDIVISION C—SHEEP

Classes will be divided by type meat/wool unless high entries of animals merits breed specific classes. Class 1-5 limited to 2 entries per class.

- Class 1** - Ram lambs
- Class 2** - Ewes 2 years and older
- Class 3** - Yearling ewe
- Class 4** - Ewe lambs
- Class 5** - Market lamb 100-140 pounds

- Class 6** - Feeder lamb
- Class 7** - Overweight, over 140 pounds
- Class 8** - Ewe and her lamb Entries in class 8 must have been shown in another class above.
- Class 9** - Showmanship

SUBDIVISION D—GOATS

Horns on goats will not be allowed unless on Boers or angoras. Classes will be divided by type specify meat/fiber/dairy unless high entries of animals merits breed specific classes.

- Class 1** - Junior doe kid, April to June
- Class 2** - Senior doe kid January to March
- Class 3** - Dry yearling
- Class 4** - Milking yearling
- Class 5** - Milking 2 year old
- Class 6** - Milking 3 year old/aged milking class

- Class 7** - Dam and daughter
- Class 8** - Doe with best udder
- Class 9** - Dairy herd, 3 does in milk, owned by same exhibitor. One entry per exhibitor.
- Class 10**- Showmanship

SUBDIVISION E—SWINE

- Class 1** - Sow 1 year & over
- Class 2** - Gilt, 6 months-1 year
- Class 3** - Gilt, under 6 months
- Class 4** - Boar, under 1 year

- Class 5** - Market hog, 220-270 pounds.
- Class 6** - Feeder pigs, 40-219 pounds.
- Class 7** - Overweight, 270 pounds and over
- Class 8** - Showmanship

SUBDIVISION F—RABBITS

Rules and regulations

1. Exhibitors must furnish their own feed and water containers and feed.
2. Exhibitors must feed and water their animals at least twice daily—morning and evening.
3. No pregnant does or does with litters allowed.
4. Exhibitors must be present to carry their rabbit to the judging table unless prior arrangements are made with the superintendent.
5. Any animal found to have ear mites or any contagious disease must be removed from the barn immediately.
6. In the event of extreme heat, the exhibitor is responsible for keeping animals cooled. Any losses are the exhibitor's liability.

Fryer pens

Fryer pens are judged on

1. Meat type
2. Condition
3. Uniformity

A fryer pen consists of three rabbits under 10 weeks of age and weighing 4-6 pounds each. If any 1 animal is below or above the weight requirement, the pen automatically receives a red award.

Breeds

Rabbits will be judged by breed with separate classes for bucks and does in the following classes:
Breeds under 9 pounds minimum senior ideal weight (i.e. Dutch, Dwarf, etc.)

Class 1 - Senior, over 6 mo.

Class 2 - Junior, 3-6 months Breeds over 9 pounds minimum senior ideal weight (i.e., New Zealand, California)

Class 3 - Senior, 8 mo. or older

Class 4 - Intermediate, 5-8 Mo.

Class 5 - Junior, 3-6 months

Class 6—showmanship

SUBDIVISION G — CAVIES “GUINEA PIGS”

1. All rules in the rabbit division apply to this division also.
2. All colors judged together unless five or more of a color are entered.
3. Two or more of any breed constitute a class. Classes may be combined if judge and a superintendent see fit.
4. Exhibitors furnish own cages.

Breeds *American, Peruvian, Abyssinian, White Crested, Teddy Cornet, Texel, Silkie.*

Class 1 - Junior boar, under 4 mo., not over 22 oz.

Class 2 - Junior boar over 22 oz.

Class 3 - Intermediate boar, 4-6 mo., 22-30 oz.

Class 4 - Intermediate sow, 4-6 mo., 22-30 oz.

Class 5 - Senior boar, over 30 oz.

Class 6 - Senior sow, over 30 oz.

Class 7 - Showmanship

THANK YOU PARENTS FOR YOUR DAILY SUPPORT OF YOUR 4-H MEMBER

SUBDIVISION H—POULTRY

Rules and regulations

1. Poultry will be judged in their cages, if high entries of birds and there isn't enough time to show birds on tables in their classes.
2. All birds must be dusted prior to delivery at fair.
3. Exhibitors will provide their own feed, feeders and water.
4. Classes may be divided or combined at the discretion of the superintendent.

Class 1 - Chickens

1. Cock
2. Cockerel
3. Hen
4. Pullet
5. Old trio
6. Young trio

Class 2 -Turkeys

1. Old Tom
2. Old Hen
3. Young Tom
4. Young Hen

Class 3—Ducks

1. Old drake
2. Old duck

Class 4—Geese

1. Old gander
2. Old goose
3. Young gander
4. Young goose

Class 5—Wild fowl or hobby

Class 6—Showmanship

SUBDIVISION I—PIGEONS

Exhibitors must furnish own cages. Classes will be divided into young hens, old hens, young cocks, old cocks.

Class 1—sporting pigeons

Class 2—fancy pigeons

Class 3—utility pigeons

Class 4—rare pigeons

Class 5—hobby

Class 6—pairs

Class 7—Showmanship